

ASOT HAAS

Asot Haas represents a significant figure on the art scene in the sphere of geometric and optical art. His work particularly reflects his family artistic background, his studies in various ateliers of design, glass and sculpture and mapping space using light, sound and math modules. He forms a universal language of elementary shapes and structures where systematic, analytical approaches and the strong emotional field are blending together into which the viewer is immersed with the option of interactivity and change of the light environment.

Haas brings clear concepts and transformations of matter where something is unstable and "liquid" (optical glass, waves, frequencies, sound resonances, laser beams up to explosions and pulsation of space), what is later transformed into a solid state of convincing stories full of optical acrylics, rhythmic reliefs from plexiglas or diamond grindings.

Today, Asot Haas is a proven brand in the world of gallerists and collectors, with a hallmark of exclusivity on an art market in the field of architecture, design and optical art. His art is all about an intelligent visual cipher using new technologies, geometric algorithms and dynamic variability...

b.skid

Asot Haas (born 1981) lives and works in Bratislava. He studied at the Academy of Fine Arts and Design in Bratislava, where from 2002 to 2007 he passed through the studios of Industrial Design (Ferdinand Chrenka), Transport Design (Štefan Klein), Glass (Juraj Gavula), and Sculpture, Object, and Installation (Juraj Meliš). In 2019 he won the ILDA Award and in 2007 the NOVA Gallery Award for Glass. He has had solo exhibitions in such institutions as Incheba Expo Arena in Bratislava (2011), Bellart Gallery in Vienna (2020), Kunsthalle Košice (2019), DSC Gallery in Prague (2016), Nedbalka in Bratislava (2013), PGU in Žilina (2012) and others. Works of Ašot Haas's works can be found in many private and state collections. See <https://asothaas.com/> for more information about him.